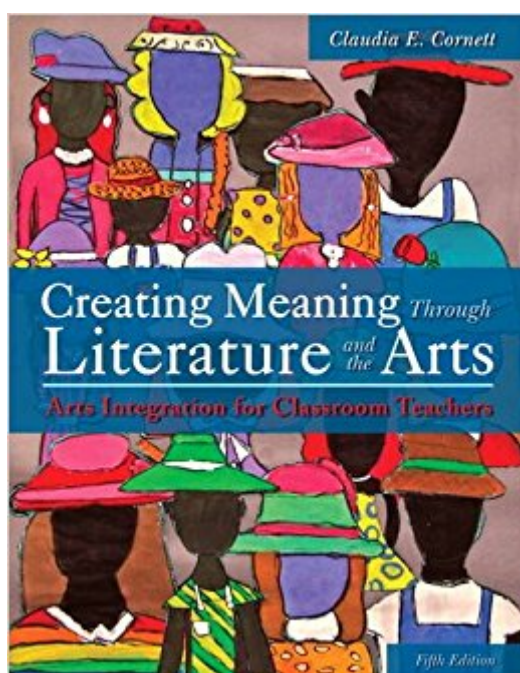


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Creating Meaning Through Literature And The Arts: Arts Integration For Classroom Teachers



Synopsis

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The most comprehensive text on arts integration in the market, this bestseller redefines literacy in light of the 21st century need for multiple literacies. It provides an overview of academically linked research in five arts areas: literary arts, visual art, drama, dance, and music, and is intended as a complete introduction to how to meaningfully use the arts as teaching tools on a daily basis in every curricular area. Organized around WHAT, WHY and HOW questions, *Creating Meaning through Literature and the Arts, 5/e* tells the story of how arts integration (AI) has grown so much in a few decades using the story of hundreds of arts-based schools—old and new, public, magnet, and charter, today's. Each AI school story draws upon cutting edge research, evolving state standards, and constructivist beliefs to transform teaching and learning. The Enhanced Pearson eText features video resources.

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013378374X / 9780133783742 *Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers, Loose-Leaf Version with Enhanced Pearson eText -- Access Card Package* Package consists of: 0133519228 / 9780133519228 *Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers, Loose-Leaf Version* 0133781313 / 9780133781311 *Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers, Pearson eText -- Access Card*

--This text refers to an alternate Loose Leaf edition.

Book Information

Loose Leaf: 432 pages

Publisher: Pearson; 5th Revised edition edition (January 31, 2014)

Language: English

ISBN-10: 0133519228

ISBN-13: 978-0133519228

Product Dimensions: 0.4 x 0.4 x 0.4 inches

Shipping Weight: 2.4 pounds

Average Customer Review: 3.8 out of 5 stars 15 customer reviews

Best Sellers Rank: #122,837 in Books (See Top 100 in Books) #12 in [Books > Children's Books > Arts, Music & Photography > Music > Instruction & Study](#) #37 in [Books > Children's Books > Literature & Fiction > Literary Criticism & Collections](#) #448 in [Books > Children's Books > Arts, Music & Photography > Art](#)

Customer Reviews

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AI. NEW! Classroom Clips include short vignettes of the creative work of real and imagined people, including teachers and students to continually bring readers back to concrete examples of AI's unique and powerful contributions to education. NEW! Seed Strategies include a revised collection of AI teaching strategy "seeds" forming the meat of odd numbered chapters in Part II. NEW! AI Toolbox includes a list of AI strategies as places to get started, selected at the request of teachers. NEW! Video Clips lists at the end of every chapter in the Pearson eText show classroom teachers and teaching artists using arts strategies or being interviews, often by the author. The videos are not embedded in the Pearson eText. NEW! Appendices provide examples of key websites, a dozen assessment tools, strategies for differentiating instruction for students with special needs (including English language learners), and guidelines for arts-based field trips. NEW! Photographs of children and teachers' faces add to the telling of the AI story. --This text refers to an alternate Loose Leaf edition.

Claudia Cornett is a Professor Emerita at Wittenberg University. During her twenty-four year tenure at Wittenberg, she taught graduate and undergraduate courses in all aspects of literacy, children's literature, and arts integration. She also directed the Education Department's Reading Center. In recognition of her work, the Wittenberg's Alumni Association honored her with the Distinguished Teaching Award. Before moving to the college level, Claudia taught grades 1-8, served as a reading specialist, and earned a PhD in Curriculum and Instruction from Miami University. Claudia has written numerous books and articles about how and why the arts should be considered integral teaching and learning tools, and has publications in the fields of bibliotherapy, the strategic use of humor, and different components of literacy. In the latter category, her most recent book is entitled *Comprehension First: Inquiry into Big Ideas and Important Questions* (Holcomb Hathaway). In addition to writing, Claudia regularly does keynote speeches and conducts professional development for educators throughout the United States, Europe, and Canada. She has also been involved as a writer and worked on camera in various educational television productions including *Sounds Abound* (a series on early literacy), and *Art Chat*, which features interviews with artists in their studios. Additionally, she has done costumed interpretation in the role of Harriet Beecher Stowe and serves as a docent for two house museums: Glendower Mansion (Ohio) and the John Mark Verdier House (South Carolina). Currently, Claudia's professional work focuses on addressing literacy issues using an arts-infused teaching model. She has also just completed a novel set in the Low Country of South Carolina, where she lives with her husband, a retired school superintendent. She can be reached at

ccornett@wittenberg.edu. --This text refers to an alternate Loose Leaf edition.

The publisher (Pearson) is VERY poorly managed. What I got when I ordered this item was nothing more than a heavy card-stock brochure with an access code. Unfortunately, while the access code was valid, trying to find this book in the publisher's catalog was almost impossible. Getting the issue resolved meant spending about 3 hours on the phone with two different reps from Pearson trying to figure out why this book isn't listed in their e-textbooks catalog in spite of the publisher's own directions to how to find the book and select it. It also took using three different browsers before I did find the book listed. Which was more than what the reps could even do. They couldn't even find the book using their own system. That's pretty pathetic. But I'm not really surprised by this since I've encountered other blunders by Pearson. Unfortunately, they don't want to take much responsibility for their screw-ups. As for the book or the author, I don't know yet. I'll be using this book for a class. So, we'll have to wait and see.

This book is big and has a ton of arts integration ideas, but the chapters are so long and single spaced with no breaks on the page. I bought it as a required text book and none of the students in my class like to read it because it almost kills you with too much information. Perhaps if we used it as a teacher for getting ideas to use in our class it wouldn't be so bad.

Shipped fast. Book is full of a lot of info but loose leaf pages and the black and white make it kind of boring. I imagine it should have been in color and that would help. Especially since it's an arts integration book.

Not that the book is bad, but the password given said it was "already in use" and I was on the phone for over an hour and a half with a Pearson representative trying to straighten things out.

I was trying to order a regular book not an ebook, I had a very hard time trying to open the ebook, for two days a Pearson customer service person assisted me. The code I was given did not work. I still have to go through several steps to open the ebook. I hate it.

Required book for school.

Required book for school

I thought it was paperback but it was loose leaf pages.

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